

# TECHNICAL SPECIFICATIONS

## DE OOSTERPOORT KLEINE ZAAL (SMALL HALL)

Trompsingel 27 | 9724 DA Groningen | [www.spotgroningen.nl](http://www.spotgroningen.nl)  
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### CONTACTS

#### PROMOTERS

Peter Sikkema + 31 (0)50 3680241 | + 31 (0)6 53534531 | [petersikkema@spotgroningen.nl](mailto:petersikkema@spotgroningen.nl)  
Joey Ruchtie + 31 (0)6 18392198 | [joeyruchtie@spotgroningen.nl](mailto:joeyruchtie@spotgroningen.nl)

#### PRODUCTION

Frederike Cath + 31 (0)50 3680247 | + 31 (0)6 27332276 | [frederikecath@spotgroningen.nl](mailto:frederikecath@spotgroningen.nl)  
Arne Lampe + 31 (0)6 25071158 | [arnelampe@spotgroningen.nl](mailto:arnelampe@spotgroningen.nl)

#### TECHNICAL PRODUCTION (sound, light, rigging)

Podiumtechniek +31 (0)50 3680215 | [techniekoosterpoort@spotgroningen.nl](mailto:techniekoosterpoort@spotgroningen.nl)

### BACKSTAGE

#### ENTRANCE, LOADING DOCK AND TRUCK & BUS PARKING

- artist entrance, parking and loading dock via entrance Palmslag
- the area is locked by a gate, easy entrance
- access from loading dock level to stage level via open lift (1,20m x 3,00m)
- bus power (230V 16A CEE/32A 3ph. CEE) can be provided on request
- in case of arriving overnight, please let us know in advance

#### DRESSING ROOMS

6 dressing rooms (2 large and 4 small). Showers and toilets in corridor next to the dressing rooms (back stage). All dressing rooms are lockable and are furnished with tables, chairs, mirrors, adequate lighting, power outlets, a small fridge and a clothes rack.

#### PRODUCTION OFFICE AND WIFI

One of the dressing rooms can be used as a production office. Free wireless internet available in all areas.

#### DINNER

There is an in-house restaurant at De Oosterpoort. If you have any questions regarding catering or hospitality, do not hesitate to contact venue's production manager.

## GENERAL INFORMATION

### CAPACITY

standing: 750 (barrier reduces capacity with 50) | seated: 450

### STAGE

- Stage size standing shows: 10m x 6m excluding aisles and wings
  - Stage size seated (theatre) shows: 10m x 11m (electrically elevated stage)
  - PA Wings: none, fixed flown in-house PA
  - Stage height: 1m
  - Please note it's a theatre style hall, including electric flybars, fixed borders, drapes et cetera
  - Approximately 20 free available flybars for lighting/backdrops
  - Maximum distributed load per flybar: 250 kg
  - Risers / rolling risers (stage decks 2 x 1m): available on request
- Please contact us about rigging/hanging possibilities.

### STAGE POWER SUPPLY

- Light:  
1 x 3 x 125A 3ph + 1 x 3 x 32A 3ph U.S.R. & 1 x 3 x 125A 3ph + 1 x 3 x 63A 3ph D.S.R.
- Sound: 2 x 3 x 32A + 1 x 3 x 63A U.S.L. and U.S.R.
- Transformers: 230 > 110v: 2 x 1 kW

### SOUND LIMIT

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level: Max 103 dBA at the FOH sound desk, Leq 15 minutes. De Oosterpoort reserves the right to reduce the sound level when necessary.

### BACKLINE

We will presume artist will carry all backline unless otherwise agreed. In case De Oosterpoort will have to rent backline, we will need specific backline requirements well in advance.

### GRAND PIANO

A grand piano (Yamaha C7) can be provided by the venue. Extra costs for tuning will be for account of the artist.

### BARRIER

On request only. If artist has a specific reason why barriers should be used, please let us know advance. Please note: use of a barrier reduces the capacity with 50. Costs for the barrier and additional security guards will be for account of the artist.

### SECURITY

Standard security, no barrier, unless otherwise agreed well in advance. De Oosterpoort strongly requests the artist not to encourage the audience to take part in crowdsurfing. Also for security reasons it is not allowed to invite members of the audience to climb the stage during the show. We expect artists' cooperation in these matters.

## **NO SMOKING**

Smoking is not allowed.

## **RUNNING ORDER WITH SUPPORT ACT**

(t.b.c during the advance with venue's production manager)

- Get in: 15.00 h.
- Soundcheck main act: 16.30 - 17.30 h.
- Soundcheck support act: 17.30 - 18.00 h.
- Dinner: 18.00 h.
- Doors: 19.00 h.
- Showtime support: 20.00 - 20.40 h.
- Showtime main act: 21.00 h.
- Curfew: 23.30 h.

## **RUNNING ORDER WITHOUT SUPPORT ACT**

- Get in: 15.00 h.
- Soundcheck: 16.30 - 18.00 h.
- Dinner: 18.00 h.
- Doors: 19.30 h.
- Showtime: 20.30 h.
- Curfew: 23.30 h.

## **RUNNER**

On request only, please let us know well in advance. Costs for account of the artist.

## **MERCHANDISE**

If you need a merchandise seller please let us know in advance. Costs for account of the artist.

## **FIRE PROOF CERTIFICATES AND RESTRICTIONS**

There are strict regulations governing the use of pyrotechnical devices, smoke and fire effects on stage. Please contact venue's production manager well in advance if your production involves anything like this. All scenery, back drops et cetera must be flameproof and comply with all Dutch fire and safety regulations. The use of any kind of confetti, snow, glitter, foam or bubble machines is not allowed, unless otherwise agreed well in advance.

## **HOTEL**

If you need hotel accommodation, we can assist with your reservation. We have special rates at most hotels in Groningen. Do not hesitate to contact us. On the next page you will find a selection of hotels in Groningen.

## **HOTELS**

### *Best Western Hotel Groningen Centre*

Radesingel 50, 9711 EK | +31 (0)50 3162955 | hotelgroningencentre.nl

### *City Hotel Groningen*

Gedempte Kattendiep 25, 9711 PM | +31 (0)50 5886565 | cityhotelgroningen.com

### *NH Hotel*

Hanzeplein 132, 9713 GW | +31 (0)50 5848181 | nh-hotels.nl/hotel/nh-groningen

### *Hotel Prinsenhof*

Martinikerkhof 23, 9712 JH | + 31(0)50 3176555 | prinsenhof.nl

### *Mercure Hotel*

Expositielaan 7, 9727 KA | +31 (0)50 5258400 | mercure-hotel-groningen-martiniplaza.nl

### *Best Western Plus Hotel Groningen Plaza*

Laan Corpus den Hoorn 300, 9728 JT | +31 (0)50 5248000 | hotelgroningenplaza.nl

## **IMPORTANT NOTICES**

Please make sure we receive all relevant show information no later than 4 weeks before the day of performance:

- technical rider, including stage plot and patch list
- lighting plot
- hospitality rider
- travel party
- technicians band will bring
- means of transportation
- backline: we will presume artist will carry all backline unless otherwise agreed

Please contact venue's production manager to advance the show and to discuss the number of crew needed. Please report any changes regarding get in time a.s.a.p. to venue's production manager, at least 4 days before the day of performance. Extra costs due to changes after this date may be for account of the artist. The crew of our venue is obliged to work according to the Dutch occupational health and safety regulations determined by the Dutch Labour Inspectorate. We expect you to do the same. All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged.

## **SOUND & LIGHT SPECIFICATIONS**

### **DE OOSTERPOORT KLEINE ZAAL (SMALL HALL)**

Please note: Contact us well in advance (at least 4 weeks before show) if these specs are not sufficient. Some items of our equipment are not always available and therefore optional to use.

For questions regarding sound or light, please contact venue's stage technology:  
**tel** +31(0)50-3680215 | **mail** [techniekoosterpoort@spotgroningen.nl](mailto:techniekoosterpoort@spotgroningen.nl)

## **SOUND**

Sound limit max 103 dBA at the FOH sound desk, leq 15 minutes.

### **FRONT OF HOUSE**

#### **Cabinets Martin Audio (per side)**

- Top cluster: 7 x WPC flown
- Infills: 1 x XD 12 top
- Subs: 2 x SX 218

#### **Controls**

- Midas HD96
- Merlin digital loudspeaker management system

#### **Miscellaneous**

- Green-Go intercom system
- XTA MX36 console switching system

### **STAGE**

#### **Cabinets wedges**

- 12 x Martin Audio LE 1500 (LF 15" + HF 2" passive/active)
- 9 x Martin Audio LE 1200 (LF 12" + HF 2" passive/active)

#### **Cabinets sidefills (per side)**

- 1 x CDD-Live 12" top active
- 1 x SXP118 Sub active

#### **Cabinets drumfill**

- 1x SXP118 Sub active

#### **Amps**

- 12 Ch active Martin Audio (XTA DSP crossover)

#### **Controls**

- Midas HD96

#### **Wireless options and microphones**

List upon request.

## LIGHT

Also see files patch list, light plot and kaplijst (theatre)

### Fixed lighting fixtures

- 8 x Clay Paky Scenius Spot
- 8 x A.Leda B-Eye K10
- 4 x A.Leda B-Eye K10 CC
- generics as per plot

### Other fixtures

- 4 x 4Lites DWE blinders
- 4 x Martin Atomic LED strobes
- 4 x Clay Paky Scenius Spot
- 4 x A.Leda B-Eye K10
- PAR 64 MFL 1kW on sixbar/ fourbar/ individual
- PAR 64 MFL CP88 500W floorcans
- ADB PC spots 1kW and 2 kW
- Niethammer 1Kw zoom profiles
- 1 x MDG ATMe hazer

### Controls / network

- GrandMA3 Fullsize
- 4 x Cat6 (Ethercon) between F.O.H. and stage right, 1 in use for house sACN network
- 4 x DMX 5-pin connector between F.O.H. and stage right

### Power / dimming

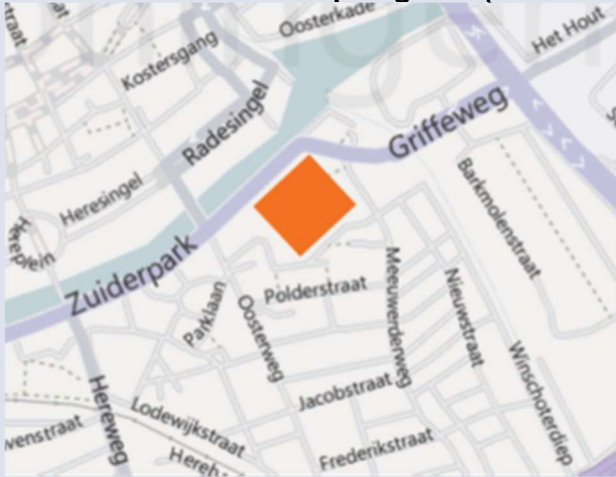
- 1 x 125A 3ph. CEE at stage right
- 1 x 63A 3ph. CEE at stage right
- 1 x 32A 3ph. CEE at stage right
- Free dimmers: 36 x 3.7kW

### Other

- all gels are Lee
- all gobos are A-size
- all 230V connectors are Schuko
- all DMX is 5-pin
- all network cabling (RJ45) on Ethercon

## **PARKING & LOADING DOCK DE OOSTERPOORT KLEINE ZAAL (SMALL HALL)**

**MAIN ENTRANCE Trompsingel 27 | 9724 DA Groningen | +31 (0)50-3680368**



### **LOADING DOCK (NUMBER 2) AND PARKING (NUMBER 3) KLEINE ZAAL**



**2**

**LOADING DOCK KLEINE ZAAL | SMALL HALL (OPPOSITE PALMSLAG 55)**

**3**

**PARKING KLEINE ZAAL | SMALL HALL (PALMSLAG 10)**

**(FROM TROMPSINGEL OR GRIFFEWEG TURN TO MEEUWERDERWEG AND THEN TURN RIGHT TO PALMSLAG)**





# DE OOSTERPOORT SMALL HALL

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